



Permit #F00029334-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029334-A

Type of Permit: FILMING

Release Date: 07/21/2010

Production Company 2HEADEDHORSE LLC

Producer Ted Newsome

Insured Company Name 2HEADEDHORSE LLC

Director Laban Pheidias

Contact Phone No. 1 213-804-1280

1st AD Pedro Shanahan

Contact Phone No. 2

Fax

Production Manager Mia Kirby

Address 4647 KINGSWELL AVE, #105
LOS ANGELES, California 90027

FilmL.A. Coordinator Erica Wade

Production Title BUIT TO SHRED PROMO

Location Manager Ted Newsome

Type of Production TV Miscellaneous

Primary Phone Mobile - 213-804-1280
Secondary Phone Office - 323-363-4558

Location Assistant Mia Kirby

Primary Phone Mobile - 323-363-4558
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK \$304.00
MONITOR FEE

Total Permit Fee \$554.00

FILMLA FILM PERMIT RIDER FEE \$100.00

Number of Locations 1

LA CITY DEPT OF REC AND PARKS PREP-STRIKE \$150.00



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

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Production Title BUIT TO SHRED PROMO

Location Manager Ted Newsome
Primary Phone Mobile - 213-804-1280
Secondary Phone Office - 323-363-4558

Location Address 3601 S Gaffey St, Los Angeles, CA, 90731

Location Type Park

Film Dates 7/14/2010 - 7/14/2010 08:00 - 00:00

Strike Dates 7/15/2010 - 7/15/2010 11:00 - 15:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 29334.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	3
	Cast/Crew vehicles	5		Crew	10
	Generator	1		Rec & Park Monitor	2
	Semi Trucks	1		required	

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior Performance and Playback; Handheld equipment; skateboarding stunt; snowboarding stunt; bicycle stunt; blowing snow;

Jurisdiction **Political:** Los Angeles City - Council District 15

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 854

Grid: B2

Coordinator Note (2) RAPG MONITORS REQUIRED 8AM - 9PM

Coordinator Note RIDER "A" EXTENDS END TIME FROM 9PM TO MIDNIGHT AND ADDS STRIKE DATE ON 7/15

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Private Parking Lot
Street : 3601 S Gaffey St, Los Angeles, CA 90731



ANGELS GATE COMPLEX

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- May not park in the maintenance service yard at any time.
- Maintenance vehicles have the right of way at all times.
- Must hand cart or carry all equipment out to the location.
- OK to use the parking spaces against the fence line in the Bell parking lot that aren't marked for staff, etc.

- Must park all other vehicles down in the overflow lot. Only if needed.
- Must not block access to any dumpsters that are parked in the overflow lot.
- May not park in any other areas in the Bell lot except the fence line.
- Must not block access to the MTA bus at any time.
- May not have any motorized equipment or props on the apron of the Bell.
- Company is responsible to make sure the trash does not get blown away due to the frequent windy conditions at both parks.
- No staking anywhere.
- **Ok to use the dirt parking lot on the west side of the restrooms plus 2 parking stalls in the bell lot.**
- **OK to use fake snow ...Must use trap or something similar.**
- **OK to bring in a condor (must be less than 1 ton). Must be on concrete on plywood.**
- **OK to have carts on lawn with plywood.**
- **Main gates to the lot will be closed and locked.**
- **One Monitor will man the side gates and only let those associated with the filming will be able to access.**
- **OK filming in front of Basketball Courts.**
- **OK for a quarter pipe ramp to be installed.**
- **OK'ed for Skateboarding and Snowboarding and BMX Bike Riding.**
- **OK to bring in a truck of ice to shave to make snow for the snowboarding scene.**

**2 HEADEDHORSE
BUILD TO SHRED PROMO
(ANGEL'S GATE- KOREAN BELL)**